

JAY RECHSTEINER

Curriculum Vitae

Born 1971, Basel, Switzerland | Lives and works in Margate, UK
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FORTHCOMING

2027 *ECHO*, residency and exhibition, Nachtspeicher23, Hamburg, Germany

AWARDS

2025 Shortlisted, Jackson's Art Prize
2024 Winner, Alpine Fellowship Visual Arts Prize
2017 Finalist, Anthology, Charlie Smith Gallery, London, UK
2000 Shortlisted, 34th Fukuoka City Art Exhibition, Fukuoka Art Museum, Fukuoka, Japan

SELECTED SOLO EXHIBITIONS

2013 *JAY GUN: The Most Dangerous Man on the Planet*, WW Gallery, London, UK
2012 *Espelho Meu*, Mercado Negro, Aveiro, Portugal (as Sardine & Tobleroni)
2011 *CrossBreeding*, Casa das Artes, Coimbra, Portugal (as Sardine & Tobleroni)
2011 *We Love 77*, Coimbra, Portugal (as Sardine & Tobleroni)
2010 *Pot Shots*, WW Gallery, London, UK (as Sardine & Tobleroni)
2010 *We Love 77*, Merchant's Hall, Islington, London, UK, organised by WW Gallery (as Sardine & Tobleroni)
2010 Hackney Wicked Art Festival, Blue Building, London, UK (as Sardine & Tobleroni)
2010 *Espelho Meu*, Grandola, Portugal (as Sardine & Tobleroni)
2009 *Espelho Meu*, Académico Gil Vicente, Coimbra, Portugal (as Sardine & Tobleroni)
2009 *Espelho Meu*, Lagos, Portugal (as Sardine & Tobleroni)
2009 *Espelho Meu*, Plano B, Porto, Portugal (as Sardine & Tobleroni)
2008 *The Charity Shop*, Gallery 5, London, UK (as Sardine & Tobleroni)
2008 *Espelho Meu*, Santiago Alquimista, Lisbon, Portugal (as Sardine & Tobleroni)
2008 *Espelho Meu*, Braço de Prata Factory, Lisbon, Portugal (as Sardine & Tobleroni)
2004 *Glatzen leben*, Schmalter Wurf, Basel, Switzerland
2003 *Autobahn Kreuzkopf*, Retirement Home Johanniter, Basel, Switzerland
2002 *COM I.C.-BOX 102: Kings, Hookers and a Parasite*, Restaurant Parterre, Basel, Switzerland
2000 *Polymorphic Masturbation*, Fukuoka Art Museum, Fukuoka, Japan
2000 *Polymorphic Mud*, Saibu Gas Gallery, Canal City, Fukuoka, Japan
2000 *Polymorphic Decay in Culture*, Do Plan Gallery, Fukuoka, Japan
1999 *Tohuwabohu: The Big Mess*, Charlie's Art Market, Fukuoka, Japan

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2026 *Baby, It's Cold Outside*, Off Season Margate, Margate, UK
2023 *DIKTAT: DAS BÖSE*, Atelierhof Kreuzberg / Verein Kunst in Kreuzberg, Berlin, Germany
2022 *Aktionale IV: Das nackte Sein*, Haus der Künstler / Verein Berliner Künstler, Berlin, Germany
2022 *A Perfect Day*, NDSM, Amsterdam, The Netherlands
2021–2022 Turner Contemporary Open, Turner Contemporary, Margate, UK
2020 *UNLEASHED SPEED UNLEASHED SPEECH (MISFITS)*, curated by Stefan Brüggemann, Kotaro Nukaga, Tokyo, Japan
2020 *Global Conversation 2020*, F.99 and IKONO Space, part of United Nations UN75, online
2020 *I Might Be Staring at Infinity (or the Backs of My Own Eyelids)*, ARTIM Project Space / YARAT Contemporary Art Space, Baku, Azerbaijan
2020 *Civil Disobedience: residente o visitante*, Romantso Gallery, Athens, Greece
2019–2020 *A Conversation in My Head While Examining the Very Existence of House Plants*, Margate NOW, 101 Social Club / Turner Contemporary, Margate, UK
2019 Christmas Exhibition, Galerie Wolfsen, Aalborg, Denmark
2019 Bad Video Art Festival III, Zverev Center of Contemporary Art, Moscow, Russia
2018 *Rechsteiner and Reynolds & Rose*, curated by Alyson Hunter, Eaton Hill Gallery, Margate, UK
2018 *At the Violet Hour*, curated by Chiara Williams Contemporary Art and Shaun Stamp, Nayland Rock Hotel, Margate, UK
2017 Performance of Dada Poetry, Turner Contemporary, Margate, UK
2017 *The Ships Are Always There*, Chiara Williams Contemporary Art, Crate Space, Margate, UK
2017 *Anthology 2017*, finalist exhibition, Charlie Smith Gallery, London, UK
2017 *Afternoon Tea*, Chiara Williams Contemporary Art, Margate Festival, Margate, UK
2017 Bad Video Art Festival, A3 Gallery, Moscow, Russia
2016 *Let's Make the World a Better Place*, curated by Infinity Bunce and Sarah Jeffries, Cello Factory, London, UK
2015 Oli Bennett Secret Cards, Westminster School, London, UK
2014 *Werke sind Wesen: Les hirondelles sont le Printemps*, Villa Renata, Basel, Switzerland
2013 *Together*, Occupy My Time Gallery, London, UK
2012 *How to Make a Monster*, High Voltage Lab, Markthalle, Basel, Switzerland
2012 BYOP London at Moving Image, Oxo Tower Wharf, London, UK

2011	<i>Afternoon Tea</i> , WW Gallery, Venice, during the 54th Venice Biennale (as Sardine & Tobleroni)
2011	London Art Fair, WW Gallery, London, UK (as Sardine & Tobleroni)
2011	REGIONALE 12, FABRIKculture, Hégenheim, France
2010	<i>Drink & Dial</i> , WW Gallery, London, UK (as Sardine & Tobleroni)
2010	<i>Austerity Xmas BOGOF</i> , WW Gallery, London, UK (as Sardine & Tobleroni)
2009	<i>Travelling Light</i> , WW Gallery and Pharo Gallery, Venice, during the 53rd Venice Biennale (as Sardine & Tobleroni)
2009	<i>Travelling Light</i> , WW Gallery and Pharo Gallery, London, UK (as Sardine & Tobleroni)
2009	<i>PG / Parental Guidance</i> , WW Gallery, London, UK (as Sardine & Tobleroni)
2009	<i>Summer Exhibitionists</i> , WW Gallery, London, UK (as Sardine & Tobleroni)
2008	<i>Shoreditch Shuffle: Eureka</i> , Cordy House, London, UK (as Sardine & Tobleroni)
2008	<i>Red Meat</i> , The Others, London, UK (as Sardine & Tobleroni)
2007	<i>Dorian Gray: Happy Days</i> , John Jones, London, UK (as Sardine & Tobleroni)
2006	<i>Now or Neverland</i> , The Residence Gallery, London, UK
2003	Regionale, Projectraum 54, Basel, Switzerland
2000	<i>My Life Project</i> , project by Tang Da Wu, Asian Art Museum, Fukuoka, Japan
2000	<i>Culture Crash I, II & III</i> , Arcos, Amikasu Gallery and Saibu Gas Gallery, Fukuoka, Japan
2000	34th Fukuoka City Art Exhibition, Fukuoka Art Museum, Fukuoka, Japan

SELECTED PROJECTS AND COLLABORATIVE PRACTICE

2013–present	<i>Bad Painting</i> , ongoing research based painting series
2015–2016	<i>The Red Van</i> , collaborative research project with Chiara Williams Contemporary Art, commissioned by WW Gallery, London; mobile studio, gallery and research journey across Europe
2007	<i>The Washroom Talks</i> , five part series of filmed discussions on art held in public toilets in London and Liverpool; Talks Four and Five presented at Tate Liverpool
2006–2007	<i>[zeiTraum]</i> , collaborative project with Eunji Kim
2007–2015	<i>Sardine & Tobleroni</i> , collaborative artistic practice with Victor 'Torpedo' Silveira, producing exhibitions and projects across the UK, Portugal, France and Italy
2005–2006	<i>The Washroom Projects</i> , participatory and site specific performance series in public and institutional spaces across London

RESIDENCIES

2027	<i>ECHO</i> , Nachtspeicher23, Hamburg, Germany, forthcoming
2015	ID Projects Residency, Saint-Angel, Haute-Corrèze, France
2012	monologueArt, La Maison du Comédien, Alloue, France