

**A GUN's manifesto by Jay Rechsteiner on behalf of  
JAY GUN – The Most Dangerous Man on the Planet**  
(based on *An Artist's Life Manifesto* by Marina Abramovic)  
[www.jayrechsteiner.com/guns\\_manifesto.htm](http://www.jayrechsteiner.com/guns_manifesto.htm)



**1. A GUN's conduct in its life:**

- A GUN should not lie to itself or other guns about its power, its target precision and the size of its magazine
- A GUN should not steal ideas & features from other GUNS
- A GUN should not compromise for itself or in regards to the gun market
- A GUN should not kill other guns and only aim at still targets, animals & humans
- A GUN should not make itself into an idol
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**2. A GUN's relation to its love life:**

- A GUN should avoid falling in love with another GUN
- A GUN should avoid falling in love with another GUN
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**3. A GUN's relation to the erotic:**

- A GUN should develop an erotic point of view on the world, the streets & the battlefield
- A GUN should be erotic
- A GUN should be erotic
- A GUN should be erotic

**4. A GUN's relation to suffering:**

- A GUN should suffer
- From suffering comes the best work in terms of durability, target precision and the distance a bullet travels
- Suffering brings transformation
- Through suffering a GUN transcends its spirit
- Through suffering a GUN transcends its spirit
- Through suffering a GUN transcends its spirit

**5. A GUN's relation to depression:**

- A GUN should not be depressed
- Depression is a disease and should be cured
- Depression is not productive for a GUN
- Depression is not productive for a GUN
- Depression is not productive for a GUN

**6. A GUN's relation to suicide:**

- Suicide is a crime against life
- A GUN should not commit suicide
- A GUN should not commit suicide
- A GUN should not commit suicide

**7. A GUN's relation to inspiration:**

- A GUN should look deep inside itself for inspiration
- The deeper the GUN looks inside itself, the more universal in terms of safety and destruction it becomes
- The GUN is universe
- The GUN is universe
- The GUN is universe

**8. A GUN's relation to self-control:**

- A GUN should not have self-control of its life
- A GUN should have total self-control of its work, target precision, the speed and the travel of its bullets
- A GUN should not have self-control of its life
- A GUN should have total self-control of its work, precision, the speed and the travel of its bullets

**9. A GUN's relation with transparency:**

- A GUN should shoot and be shot at the same time
- Transparency means being able to be shot
- Transparency means to shoot
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**10. A GUN's relation to symbols:**

- A GUN creates its own symbols
- Symbols are a GUN's language
- The language must then be translated
- Sometimes it is difficult to find a target
- Sometimes it is difficult to find a target
- Sometimes it is difficult to find a target

#### 11. A GUN's relation to silence:

- A GUN has to understand silence
- A GUN has to create a space for silence to enter its bullet
- Silence is like an island in the middle of a turbulent battlefield
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- Silence is like an island in the middle of a turbulent battlefield

#### 12. A GUN's relation to solitude:

- A GUN must make time for long periods of solitude
- Solitude is extremely important
- Away from the holster or the carrier bag
- Away from the shooting gallery
- Away from the cabinet
- Away from other friendly guns
- A GUN should stay for long periods of time at waterfalls
- A GUN should stay for long periods of time at exploding volcanoes
- A GUN should stay for long periods of time aiming at the fast running rivers
- A GUN should stay for long periods of time aiming at the horizon where the ocean and sky meet
- A GUN should stay for long periods of time aiming at the stars in the night sky

#### 13. A GUN's conduct in relation to work:

- A GUN should avoid going to the shooting range every day
- A GUN should not treat its work schedule as a bank employee does
- A GUN should explore life and work only when an idea comes to it in a dream or during the day as a night vision that arises as a surprise
- A GUN should not repeat itself unless it is a machine gun
- A GUN should not overkill
- A GUN should avoid its own noise & smoke pollution
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#### 14. A GUN's possessions:

Buddhist monks advise that it is best to have nine possessions in life:

- ➔ 1 robe for the summer
- ➔ 1 robe for the winter
- ➔ 1 pair of shoes
- ➔ 1 begging bowl for food
- ➔ 1 mosquito net
- ➔ 1 prayer book
- ➔ 1 umbrella
- ➔ 1 mat to sleep on
- ➔ 1 pair of glasses if needed

- A GUN should decide for itself the minimum of personal possessions it should have such as for example the amount of bullets in its magazine
- A GUN should have more and more of less and less
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#### 15. A list of a GUN's friends:

- A GUN should have friends that lift its spirits
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#### 16. A list of a GUN's enemies:

- Enemies are very important
- Steven Segal has said that it is easy to shoot your enemies but much more difficult to shoot your friends
- A GUN has to learn to forgive
- A GUN has to learn to forgive
- A GUN has to learn to forgive

#### 17. Different death scenarios:

- A GUN has to be aware of its own mortality
- For a GUN it is not only important how it lives its life but also how it dies & kills
- A GUN should look at the symbols of its work for the signs of different death scenarios
- A GUN should die consciously without fear
- A GUN should die consciously without fear
- A GUN should die consciously without fear

#### 18. Different funeral scenarios:

- A GUN should give instructions before the funeral so that everything is done the way it wants it
- The funeral is the GUN's last duel before leaving
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