

23–25 January 2026

BABY
IT'S COLD
OUTSIDE



exhibition by:
Charles Williams
Lily Hughes
Jay Rechsteiner

**OFF
SEASON**

PRESS RELEASE

Baby, It's Cold Outside

Group Exhibition

Charles Williams, Lily Hughes, Jay Rechsteiner

Off Season, Margate

23–25 January 2026

Baby, It's Cold Outside is a group exhibition taking place in a domestic setting as part of Off Season, Margate. Featuring works by Charles Williams, Lily Hughes and Jay Rechsteiner, the exhibition explores how we experience the outside world from within the shelter of home.

Paintings, objects and video are presented in a space normally associated with comfort and privacy, yet the works refuse to keep the world at a distance. Drawing on humour, everyday life, memory and wider social realities, the exhibition examines how meaning is shaped through fragments of information, personal experience and imagination.

The exhibition is open during the day on Friday, Saturday and Sunday. On Friday, Jay Rechsteiner will serve spaghetti as a deliberate gesture, integrating a simple domestic act into the exhibition experience. On Saturday evening, the exhibition programme expands to include poetry readings and a curated selection of short films.

Baby, It's Cold Outside offers an intimate but uncompromising encounter with how domestic life absorbs, reshapes and sometimes resists the world beyond its walls.

Opening hours:

Friday to Sunday, daytime

Saturday evening: live readings and short films

For further information, images or interviews, please contact:

Jay Rechsteiner

jayrechsteiner@hotmail.com

website: jayrechsteiner.com/baby-its-cold-outside.htm

Instagram: [instagram.com/jayrechsteiner](https://www.instagram.com/jayrechsteiner)

Opening Times & Programme

Friday — Opening Day

12:00–21:00

Exhibition open

Spaghetti served during the day

Informal conversations and drop-in viewing

Saturday — Exhibition & Evening Programme

12:00–18:00

Exhibition open

19:00–21:00

Curated open mic: poetry, short readings and short films

Sunday — Exhibition

12:00–17:00

Exhibition open

Access:

Wheelchair accessible

Artists



Jay Rechsteiner

Jay Rechsteiner is a Swiss-born multidisciplinary artist working across painting, objects, video and performance. His practice examines how violence, language, media and private life intersect, using direct and deliberately simple strategies to keep meaning unstable rather than resolved.

Alongside the ongoing Bad Painting series, recent work extends into unstretched canvases, masks, domestic scenes and video, foregrounding process, vulnerability and transformation. He has also initiated participatory platforms including The Washroom Projects, The Washroom Talks and monologueArt, and has worked collaboratively under the name Sardine & Tobleroni.



Charles Williams

A former student at the Royal Academy Schools and a founder-member of the Stuckist movement, Charles Williams is a painter, writer and lecturer whose work has been exhibited in the UK, Europe and the United States. He is President of the Royal Watercolour Society, a member of the Accademia Internazionale dell' Acquarello, and is represented by New Art Projects, London.

Williams describes himself as a painter who also writes. His work builds through improvisation, where narrative, surface and image are tested against the possibility of presence in painting, moving between autobiography, fiction and studio anecdote. Recent work continues this enquiry through shifting personae and an interest in therianthropy.



Lily Hughes

Lily Hughes is an artist exploring everyday life, including the political, the unwell, the mundane and the strange. Her work often sits at the edge of boredom and comedy, presenting things as they are, frequently at her own expense.

Her ongoing project *The Cleaner* examines artists' second jobs through writing, data collection, works on paper, film and sculpture, and has led to three exhibitions to date. Ceramic works from this project were shown as part of Quench Gallery's kiosk at Unit London and in public galleries across Berlin in 2025.

Hughes describes her practice as voyeuristic and archival, documenting the ordinary and lending an uncanny quality to overlooked details. Writing plays a central role in her work; she performs regularly at poetry and open mic events and maintains an online blog spanning personal narrative, art criticism and social observation.

Hughes studied History of Art at Goldsmiths, University of London, and completed an MRes in Art Theory and Philosophy at Central Saint Martins in 2017. She has lived and worked in Margate since 2019.